

# Jesus Loves the Little Children

*Eight handbells, Standard version, G5-based*

CHILDREN (George F. Root, ca. 1928)

Arr. Larry Sue (ASCAP)



$\text{♩} = 108$  Swing

*mf*

*mp*

*mf*

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Musical score for "Jesus Loves the Little Children" (Standard version, G5 based), page 2. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 16 through 38. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is overlaid with a large, diagonal watermark that reads "Sample Only Not for Reproduction".

16 7 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

Handbell score for 'Jesus Loves the Little Children' (Standard version, G5 based). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into four systems of staves, each containing multiple handbell parts. The first system (measures 39-42) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 43-45) continues the melody. The third system (measures 46-48) features a forte (*f*) dynamic. The fourth system (measures 49-50) concludes with a repeat sign and a 'RT' (Repeat) instruction.