

Jesús Es Mi Rey Soberano

Eight handbells, Standard version, G5-based

MI REY Y MI AMIGO (Vicente Mendoza, 1920)

Arr. Larry Sue (ASCAP)



Handbell score for "Jesús Es Mi Rey Soberano" (MI REY Y MI AMIGO). The score is written for eight handbells in G5-based standard version, 8/8 time, with a tempo of 144 beats per minute. The key signature is one flat (Bb). The score is divided into four systems, each containing two staves. The first staff of each system contains the melody, and the second staff contains the accompaniment. The score is marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes measures 1 through 17, with measure numbers 1 through 17 indicated above the notes. The score is marked with a large "Sample Only" watermark.

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18 19 20 21

22 23 24

mf

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39 40

mp

41 42 43 44

45 46 47 48

49 50 51 52

mf *f* *rit.*