



IT IS WELL WITH MY SOUL

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
WITH OPTIONAL HANDCHIMES (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

To the glory of God in honor of the musical ministry of Karen Bretzius
at First United Methodist Church of Phoenixville, Pennsylvania

It is Well with My Soul

Three to five octaves of handbells

Level 3

VILLE DU HAVRE (Philip Bliss, 1873)

Arr. Larry Sue (ASCAP)



3-oct. choirs omit notes in ()
4-oct. choirs omit notes in []

Musical notation for the third system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a tempo marking of quarter note = 92 and a dynamic marking of *mf*. The piece is in 4/4 time. The system is divided into three measures, each starting with a first ending bracket labeled '1', '2', and '3' respectively. Above each measure, there is a 'LV' marking. The bass staff contains a line with notes and rests, also marked with 'LV'.

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Handbell choir version of "It is Well with My Soul". The score is written for three to five octaves of handbells, with each octave labeled "LV". The piece is in 4/4 time and consists of 16 measures. The first system (measures 4-6) features a treble and bass clef. The second system (measures 7-9) includes first and second endings, a repeat sign, and a mezzo-piano (*mp*) dynamic marking. The third system (measures 11-13) and the fourth system (measures 14-16) continue the melodic and harmonic progression. A large blue watermark "Sample Only" is overlaid diagonally across the page.

Handbell choir score for "It is Well with My Soul". The score is written for three to five octaves of handbells and is presented in a grand staff format with two staves per octave. The music is in 4/4 time and consists of 31 measures. The score is divided into four systems of measures. The first system contains measures 17-19, the second system contains measures 20-22, the third system contains measures 23-26, and the fourth system contains measures 27-31. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano) at measure 25, *mf* (mezzo-forte) at measure 30, and *f* (forte) at measure 31. The score also includes a large blue watermark that reads "Sample only" diagonally across the page.

17 18 19

20 21 22

23 24 25 26

27 28 29 30 31

p

mf

f

rit.

32 33 34 35

$\text{♩} = 84$

mp

Mallet entire bass clef and D5 eighth notes.
Three-octave choirs do not play downstems.

36 37 38

39 40 41

42 43 44

45 46 47

Musical score for measures 45-47. The piece is in B-flat major (two flats) and 4/4 time. Measure 45 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 46 continues the accompaniment with similar chords. Measure 47 shows the treble clef with a series of chords and the bass clef with a rhythmic accompaniment. A large blue watermark 'Sample Project' is overlaid across the page.

48 49 50 51

Musical score for measures 48-51. Measure 48 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Dynamic markings include *mp* and *mf*. Measure 49 continues the accompaniment. Measure 50 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 51 continues the accompaniment. A large blue watermark 'Sample Project' is overlaid across the page.

52 53 54 55 56

Musical score for measures 52-56. Measure 52 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Dynamic markings include *mf* and *mp*. Measure 53 continues the accompaniment. Measure 54 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 55 continues the accompaniment. Measure 56 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. A large blue watermark 'Sample Project' is overlaid across the page.

57 58 59 60

Musical score for measures 57-60. Measure 57 has a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Dynamic markings include *mf* and *mp*. Measure 58 continues the accompaniment. Measure 59 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 60 continues the accompaniment. A large blue watermark 'Sample Project' is overlaid across the page.

This image shows a handwritten musical score for the hymn "It is Well with My Soul," specifically a version for a handbell choir. The score is written on a grand staff (treble and bass clefs) and is divided into four systems, each containing two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measure numbers 61 through 72. A large, diagonal watermark reading "Sample Page" is overlaid across the entire page.

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

mp

LV

Cup-sized notes are optional

80

81

82

83

84

85

86

87

R

The musical score is written for a handbell choir in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system (measures 73-75) features a treble and bass staff with chords and moving lines. The second system (measures 76-79) includes a dynamic marking of *mp* and a *LV* (Lento) marking. A note in measure 78 is marked with a 'C' and the text 'Cup-sized notes are optional'. The third system (measures 80-82) includes a 'C' marking above measure 81. The fourth system (measures 83-87) continues the piece with various chordal textures and a final measure with a 'C' marking. A large blue watermark 'SampleText' is overlaid diagonally across the page.