

16 7 17 7 18 7 7

19 7 7 20 7 7 21 7 7

22 7 7 23 7 7 24 LV 25 R
p

26 27 28 29 30

31 rit. LV $\text{♩} = 84$

32 33

34 *p* R 3 3 3 3 35 3 3 3 3 36 3 3 3 3 3
mf

The musical score is written for sixteen handbells in C major, 4/4 time. It consists of six staves of music. The first five staves are in 4/4 time, and the sixth staff is in 4/4 time with a tempo marking of quarter note = 84. The score includes various musical notations such as rests, notes, chords, and dynamics. A large watermark 'Sample Only' is overlaid on the page.

It is Well with My Soul - Sixteen handbells, C5-G6

3

37 3 3 3 3 38 3 3 3 3 39 3 3 3 3 3

40 3 3 3 3 41 3 3 3 3 42 3 3 3 3 3

43 3 3 3 3 44 3 3 3 3 45 3 3 3 3 3

46 3 3 3 3 47 LV 3 3 3 3 48 R p

49 R LV 3 3 3 3 50 R 51 LV 3 3 3 3 52

53 LV LV LV 54 R 55

accel.

Musical score for sixteen handbells, measures 56-82. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte) and the tempo change is indicated by *accel.* (accelerando). The score consists of six staves of music, each containing measures 56-59, 60-63, 64-67, 68-71, 72-76, and 77-82 respectively. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *rit.* (ritardando). A large watermark "Sample only not for reuse" is overlaid diagonally across the page.

56 *mf* 57 58 59

60 *f* = 92 61 62 63

64 65 66 67

68 69 70 71

72 73 Sk 74 75 76

77 78 79 80 81 82

rit.