

It is Well with My Soul

Eight handbells, Standard version, G5-based

VILLE DU HAVRE (Philip Bliss, 1873)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 96$ 2 3

4 5 6 7 8 9

10 11 12

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13 14 15 7

16 17 18 19 *sub p*

20 21 22 23 7 7

24 25 26 27 *mf*

28 29 30 31 *p*

32 33 34 35 36

37 38 39 40

The image shows a musical score for eight handbells, titled "It is Well with My Soul - Eight handbells, Standard version, G5-based". The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of seven staves of music, numbered 13 through 40. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A "sub p" marking is present at measure 19. The score is overlaid with a large, diagonal watermark that reads "Sample Only - do not reproduce".

Musical score for "It is Well with My Soul" for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 61 measures, divided into seven systems of five measures each. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The tempo is marked as *rit.* (ritardando) from measure 50 to 51, followed by a tempo change to $\text{♩} = 58$ (quarter note = 58) starting at measure 51. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Sample Only" is overlaid diagonally across the page.

41 42 43 44 45

mp *f*

46 47 48

49 50 *rit.*..... 51 $\text{♩} = 58$

mf

52 53

54 55

56 57 58

59 60 61

