

It is Well with My Soul

Eight handbells, "Surprisingly Easy"[™] version, G5-based

VILLE DU HAVRE (Philip Bliss, 1873)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 96$ 2 3 4 *p* *mp*

5 6 7 8 9

10 11 12 13

14 15 16 17

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18 19 20 21 22

sub. *p*

23 24 25 26

mf

27 28 29 30 31

p

32 33 34 35 36

mf

37 38 39 40

41 42 43 44 45

sub. *mp*

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music, each containing five measures. The notes are primarily eighth and quarter notes, often beamed together. Dynamics include *sub. p*, *mf*, *p*, and *sub. mp*. There are also hairpins indicating crescendos and decrescendos. A large, diagonal watermark reading "Sample only do not reproduce" is overlaid on the page.

Musical score for eight handbells, measures 46-58. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *mf* (measures 46-49), *f sub. mp* (measures 50-54), and *mf* (measures 55-58). The score includes dynamic markings (*mf*, *f sub. mp*, *p*) and a *rit.* (ritardando) marking over measures 57 and 58. The music consists of chords and melodic lines for the handbells.

Measures 46-49: *mf*

Measures 50-54: *f sub. mp*

Measures 55-58: *mf*, *p*, *rit.*