

# It Came Upon the Midnight Clear

Eight handbells, Standard version, G6-based

NOEL (Traditional English melody)

Arr. Larry Sue (ASCAP)



$\text{♩} = 100$  *p* *mp* poco rit. .... a tempo

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Musical score for "It Came Upon the Midnight Clear" for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 20 through 41 indicated above the staff. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. A large, diagonal watermark reading "Sample Only do not reproduce" is overlaid on the page.

20 21 22

23 24 25

*mf*

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59 60 61

*p* rit.....

The musical score is written for eight handbells in G5-based standard notation. It consists of six staves of music. The key signature has one flat (Bb). The score includes measure numbers 42 through 61. A dynamic marking of *p* (piano) is placed below measure 59. A *rit.* (ritardando) marking is placed above measure 60, with a dotted line extending to the end of the piece. The score concludes with a double bar line and repeat dots.