

# It Came Upon the Midnight Clear

Eight handbells, Standard version 2, G5-based

CAROL (Richard S. Willis, 1850)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 126$  2 3 4 5 6 7 8

*mp*

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

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33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75

*mf*

The image shows a musical score for eight handbells, titled "It Came Upon the Midnight Clear - Eight handbells, Standard version 2, G5-based". The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music is divided into seven systems, each containing measures numbered from 33 to 75. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and beams. A dynamic marking of *mf* (mezzo-forte) is present below measures 49 and 50. A large, semi-transparent watermark reading "Sample Only - do not reproduce" is overlaid diagonally across the entire page.

76 77 78 79 80 81

82 83 84 85 86 87 88 89 *mp*

90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 *f*

108 109 110 111 112 113 114 *mf*

115 116 117 118 119 120 121 122 *p* rit.....