

It Came Upon the Midnight Clear

Twelve handbells, C5-G6

CAROL (Richard Willis, 1850)

Arr. Larry Sue (ASCAP)



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Musical score for "It Came Upon the Midnight Clear" for twelve handbells (C5-G6). The score is written in treble clef and consists of six staves of music, numbered 18 through 35. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the second staff. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the entire page.

18 7 7 19 20

21 *mf* 22 23

24 25 26

27 28 29

30 31 32

33 34 35

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36 37 38

39 *mp* 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55

56 *rit.* 57 *LV*

The image shows a musical score for twelve handbells, arranged in six systems. The first system (measures 36-38) features a melodic line with eighth and sixteenth notes. The second system (measures 39-42) is marked *mp* and consists of chords with a bass line. The third system (measures 43-47) continues the chordal texture. The fourth system (measures 48-51) shows a similar pattern. The fifth system (measures 52-55) includes a melodic line with eighth notes. The sixth system (measures 56-57) is marked *rit.* and ends with a *LV* (L'ad libitum) instruction.