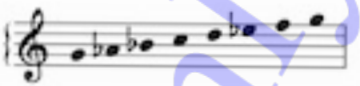
It Came Upon the Midnight Clear

Eight handbells, Standard version 1, G5-based



CAROL (Richard S. Willis, 1850)
Arr. Larry Sue (ASCAP)

♩. = 48

mf

rit.

a tempo

mp

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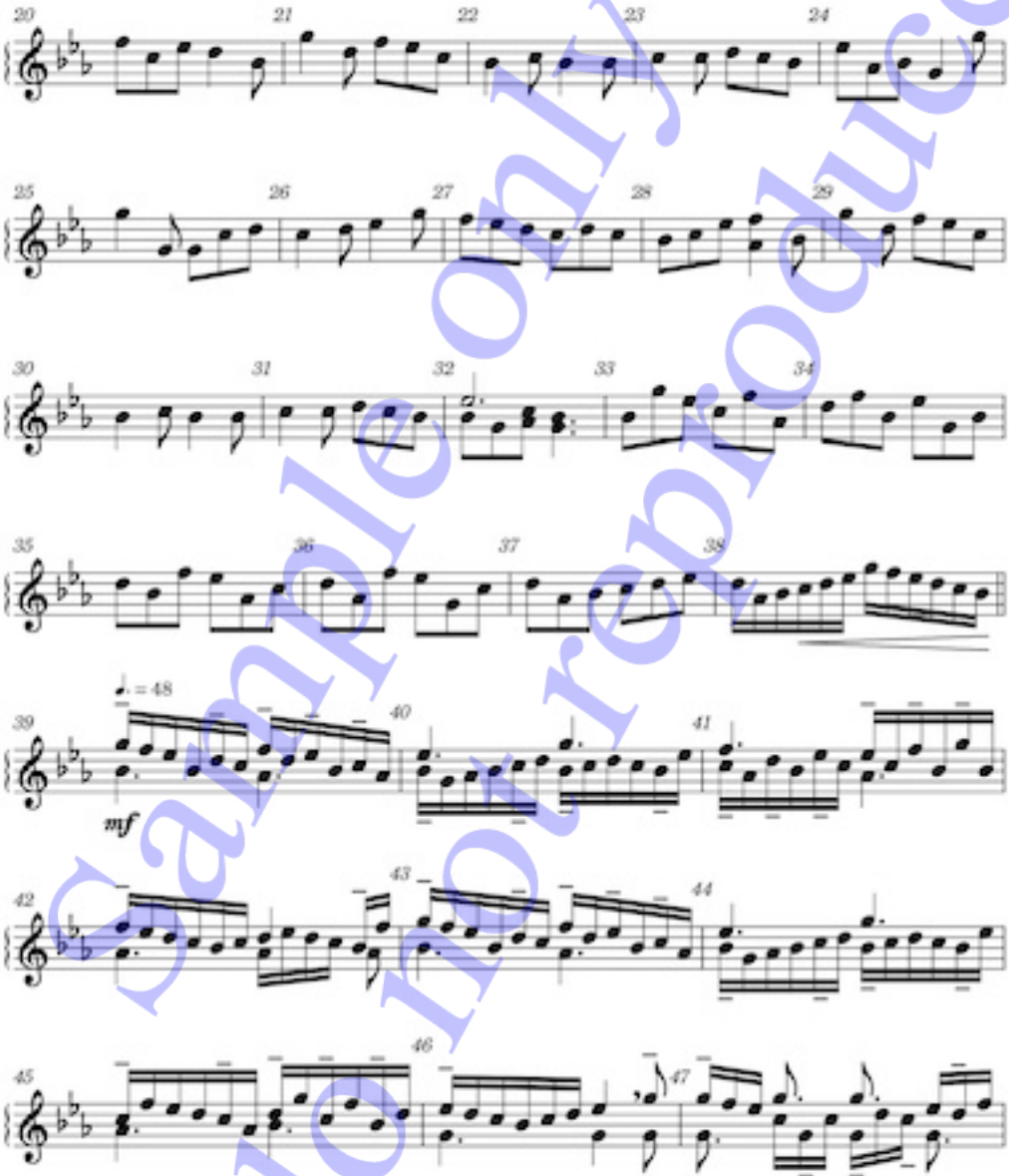

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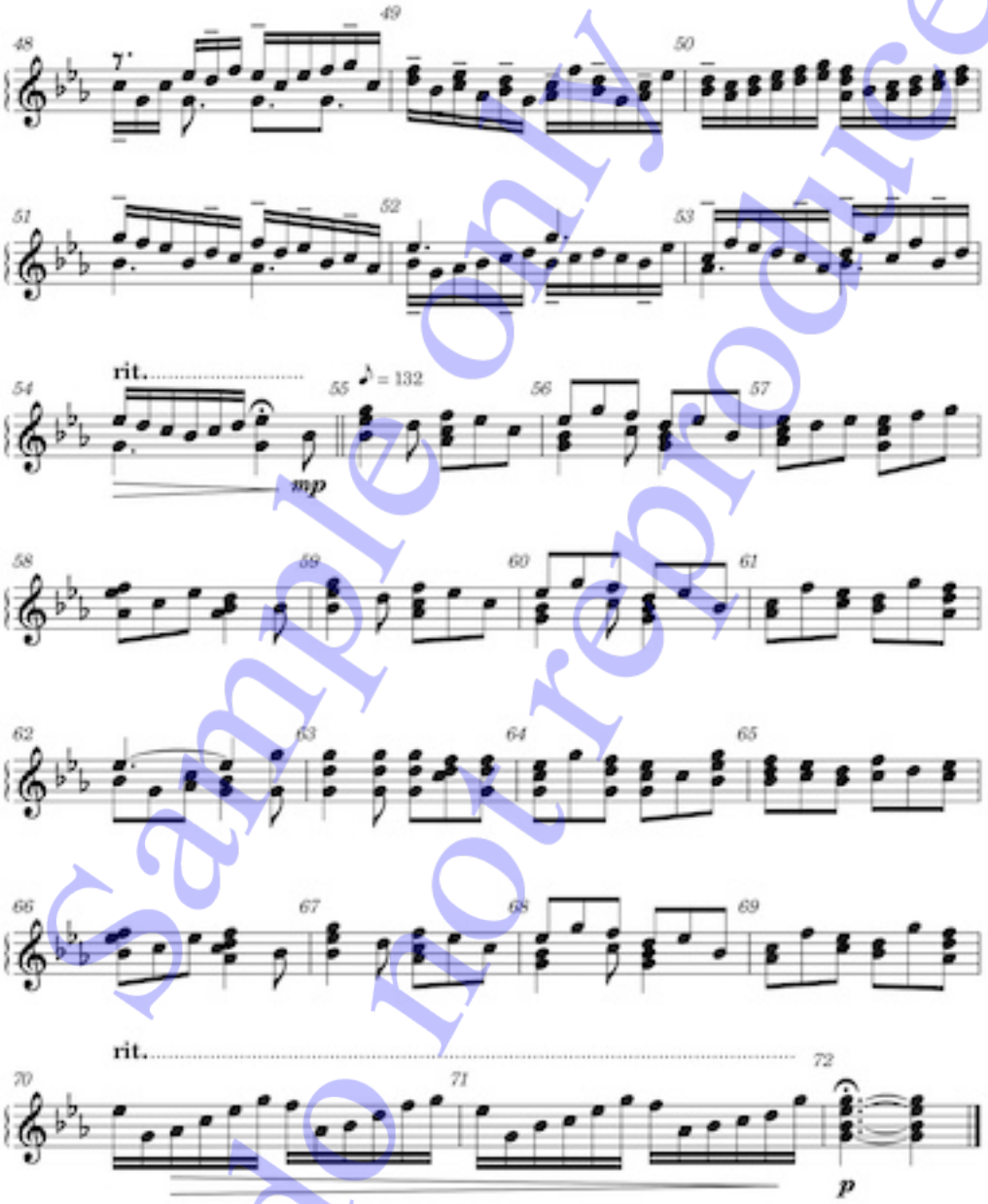

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