

# Infant Holy, Infant Lowly

Twelve handbells, C5-G6

W ZLOBIE LEZY (Traditional Polish carol)

Arr. Larry Sue (ASCAP)



Musical notation for measures 1 through 6. The tempo is marked  $J = 76$ . The first measure is marked *mp*. The notation includes a treble clef, a 3/4 time signature, and various rhythmic values. The notes are marked with "LV" above them.

Musical notation for measures 7 through 12. The notation includes a treble clef and various rhythmic values. The notes are marked with "LV" above them. Measure 7 has a "R" above it, and measure 12 has a "R" above it. The dynamic marking *mf* is present.

Musical notation for measures 13 through 17. The notation includes a treble clef and various rhythmic values. The notes are marked with "LV" above them.

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Musical score for twelve handbells, measures 18-42. The score is written in treble clef and includes dynamic markings such as *mp* and *mf*. The notation includes various rhythmic values and articulation marks like accents and slurs. The score is divided into systems of measures: 18-22, 23-26, 27-30, 31-34, 35-38, and 39-42. A large watermark "Sample Only do not reproduce" is overlaid on the page.

Measures 18-22: LV, LV, LV, LV, LV

Measures 23-26: LV, LV, R, LV

Measures 27-30: *mp*

Measures 31-34

Measures 35-38

Measures 39-42: *mf*

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3

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58

59 60 61 62 LV

63 LV 64 65 rit..... 66 67

*mf*

*p*