

In the Garden

Eight handbells, "Surprisingly Easy"™ version, G5-based

GARDEN (C. Austin Miles, 1912)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 56$ 2 3 4 5

mp

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

mf

The main musical score is written on five staves in treble clef, G major, 4/4 time. The tempo is marked as quarter note = 56. The score is divided into five systems. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) continues the melody. The third system (measures 11-15) continues. The fourth system (measures 16-20) continues. The fifth system (measures 21-25) ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord on measure 25.

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Handbell score for "In the Garden" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of seven staves of notation, with measures numbered 26 through 58. The score includes various rhythmic patterns, including chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present at measure 40, and a dynamic marking of *p* (piano) is present at measure 58. A large, diagonal watermark reading "Sample Only" is overlaid on the score.

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 *mp*

41 42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 *p*