

In the Bleak Midwinter

Eight handbells, Standard version, G6-based

Gustav Holst (1906)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 66$ 2 3 4

p

5 6 7 8

mp

9 10 11 12

13 14 15 16

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Musical score for eight handbells, Standard version, G5-based. The score consists of eight staves of music, numbered 17 through 42. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in treble clef. The score includes a dynamic marking of *mf* (mezzo-forte) at measure 24. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line at measure 42.

Measures 17-20: Introduction of the melody with eighth notes and rests.

Measures 21-23: Continuation of the melody with eighth notes.

Measures 24-26: Continuation of the melody, marked *mf*.

Measures 27-29: Continuation of the melody with eighth notes.

Measures 30-32: Continuation of the melody with eighth notes.

Measures 33-35: Continuation of the melody with eighth notes.

Measures 36-38: Continuation of the melody with eighth notes.

Measures 39-42: Final measures of the piece, ending with a double bar line.

43 *p*

44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 *mp*

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 77 *p* *pp*