

In the Garden

TTBB ensemble

C. Austin Miles

Arr Larry Sue (ASCAP)

Moderato $\text{♩} = 66$

The musical score is arranged in four systems. The first system shows the vocal line with lyrics: "I come to the gar - den a - lone, while the". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The second system continues the vocal line with lyrics: "dew is still on the ros - es, And the voice I hear fall - ing on my ear the". The piano accompaniment continues with similar melodic and harmonic patterns. The score includes dynamic markings such as *mp* and *mf*. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

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9

Son of God dis - clos - es. *mp* And He

13 **A**

walks with me and He talks with me, and He tells me I am His

The score consists of two systems. The first system (measures 9-12) features a vocal line with lyrics "Son of God dis - clos - es. And He" and a piano accompaniment. The second system (measures 13-16) features a vocal line with lyrics "walks with me and He talks with me, and He tells me I am His" and a piano accompaniment. A section marker 'A' is placed above measure 13. The piano part includes a fermata over the final chord of the first system.

26

own. And the joy we share as we tar - ry there

29

none oth - er has ev - er known.

mp

20

B

2. He *mp* speaks, and the sound of His
 Hmm *p*

(Piano tacit to measure 43)

27

voice is so sweet the birds hush their sing - ing. And the mel - o - dy that He
 hm hm Hmm hm hm Hmm

31

gave to me with - in my heart is ring - ing. ing. And He
 hm hm Hmm hm hm

35

C

walks with me and He talks with me, and He tells me I am His own, And the
 Bm hm Bm hm Bm hm Bm hm

39

joy we share as we tar - ry there none oth - er has ev - er known.

Bm_bm Bm_bm Bm_bm Hm Hm Hm

Bm bm Bm Hm Hm Hm

43

3.F'd
mf

cresc.

mp

47

D

stay in the gar - den with though the night a - round me is fall - ing; But He

mf

51

bids me go, through the voice of woe, His voice to me is call- ing.

55

E *f*

And He walks with me and He

cresc.

58

talks with me, and He tells me I am His own, And the

61

joy we share as we tar - ry there

The score consists of two systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The first system starts at measure 58 and ends at measure 60. The second system starts at measure 61 and ends at measure 63. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal lines are written for a four-part ensemble (Soprano, Alto, Tenor, Bass).

none oth - er has ev - er known.

dim. rit.

67

The musical score is presented in three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system begins with a double bar line and includes dynamic markings 'dim.' and 'rit.' above the vocal line, and a piano accompaniment. The score concludes with a double bar line and a final chord.