

Immortal, Invisible

Twelve handbells, C5-G6

ST. DENIO (Welsh hymn melody, 1839)

Arr. Larry Sue (ASCAP)



$\text{♩} = 100$

mf

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 $\text{♩} = 84$ 18

mp

19 20 21 22 23

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

24 25 26 27

28 29 30 31 32

33 34 35 36 37 = 100 38 39

40 41 42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

accel.....

rit.....

f

The image shows a musical score for twelve handbells, arranged in seven staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes measure numbers 24 through 57. Performance markings include 'accel.' (accelerando) starting at measure 33 and 'rit.' (ritardando) starting at measure 54. A tempo marking of a quarter note = 100 is present at measure 37. The piece concludes with a double bar line and a forte (*f*) dynamic marking at measure 57. A large, diagonal watermark reading 'Sample Only - Not for Reproduction' is overlaid across the entire page.