



# I WILL ARISE AND GO TO JESUS

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-8 OCTAVES)  
AND HANDCHIMES (C4-E $\flat$ 5)

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Handbell Choir Version

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Handbell choir version

Commissioned by Barbara Kelley Charlebois in memory of her father, Timothy E. Kelley,  
who inspired her love for music and supported her in all her artistic endeavors.  
He is now an Irish tenor singing for the Lord!

# I Will Arise and Go to Jesus

*Five to eight octaves of handbells*

Level 5

RESTORATION (Walker's "Southern Harmony")

Arr. Larry Sue (ASCAP)

Handbells used:

Musical notation for handbells, showing two staves (treble and bass clef) with notes and rests.

Handchimes used:

Musical notation for handchimes, showing a single bass clef staff with notes and rests.

Musical notation for piano accompaniment, showing two staves (treble and bass clef) with notes, rests, and dynamics markings (mf, p). Includes a tempo marking of quarter note = 52.

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Musical score for measures 6-9. The score is written for a grand staff (treble and bass clefs). Measure 6 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 92. The dynamics are marked *pp* (pianissimo) and *SB* (Soft Bell). The music consists of eighth and sixteenth notes in the treble and bass staves.

Musical score for measures 10-11. The score is written for a grand staff. The tempo is marked with a quarter note equal to 92. The dynamics are marked *p* (piano). The music consists of eighth notes in the treble and bass staves, with triplets indicated by a '3' over the notes.

Musical score for measures 12-13. The score is written for a grand staff. The dynamics are marked *cresc.* (crescendo). The music consists of eighth notes in the treble and bass staves, with triplets indicated by a '3' over the notes.

Three- and four-octave choirs omit top line, 14-25

Musical score for measures 14-15. The score is written for a grand staff. The dynamics are marked *mp* (mezzo-piano). The music consists of eighth notes in the treble and bass staves.

I Will Arise and Go to Jesus - Five to eight octaves of handbells / Handbell choir version

4

Handbell score for 'I Will Arise and Go to Jesus' (Handbell choir version). The score is written for five to eight octaves of handbells and is divided into four systems, each with a treble and bass staff. The music is in 4/4 time and features a melodic line in the treble and a harmonic accompaniment in the bass. The score includes measures 16 through 23. A large, diagonal watermark reading 'Sample Only' is overlaid on the page.

16

17

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19

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21

22

23

Musical score for measures 24-26. The score is written for piano in G minor (one flat). Measure 24 starts with a treble clef and a bass clef. Measure 25 continues the melodic line. Measure 26 features a tempo marking of quarter note = 84 and includes triplet markings (3) in both staves.

Stop SB, allow chord to die out

Musical score for measures 27-31. Measure 27 continues the piano accompaniment. Measure 28 has a tempo marking of quarter note = 76. Measure 29 is a whole rest. Measure 30 has a *rit.* (ritardando) marking. Measure 31 features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

Musical score for measures 32-34. Measure 32 has a tempo marking of quarter note = 72 and dynamic markings of *pp* (pianissimo) in the treble and *p* (piano) in the bass. Measure 33 has a dynamic marking of *p* in the bass. Measure 34 continues the piano accompaniment.

Musical score for measures 35-37. Measure 35 includes the instruction "32-34: +ed bells random" and "(B&1 C5 in treble clef when + bass def when rung)". Measure 36 has a dynamic marking of *p* in the bass. Measure 37 continues the piano accompaniment.

Handbell choir score for "I Will Arise and Go to Jesus" (Five to eight octaves of handbells). The score is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The score includes measures 38 through 46. Measures 38-40 and 41-42 feature triplets in the treble staff. Measures 43-44 and 45-46 feature sixteenth-note runs in the treble staff. The bass staff accompaniment consists of chords and rhythmic patterns. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid on the page.

Handbell choir score for "I Will Arise and Go to Jesus" (Five to eight octaves of handbells). The score is written for a handbell choir and includes a piano accompaniment. The music is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The score is divided into four systems, with measures 47-50, 51-52, 53-54, and 55. The key signature is one flat (B-flat), and the tempo is marked *mp* (mezzo-piano). A large watermark "Sample only! No reproduction" is overlaid on the page.

47 48

49 50

51 52

53 54 55

*mp*

I Will Arise and Go to Jesus - Five to eight octaves of handbells - Handbell choir version  
poco accel.....

8

Musical score for measures 56-58. The score is written for a grand staff (treble and bass clefs). Measure 56 starts with a treble clef and a key signature of three flats. The music consists of chords in the right hand and single notes in the left hand. Measure 57 continues with similar chords and notes. Measure 58 begins with a dynamic marking of *mf* and features a more active melodic line in the right hand.

Musical score for measures 59-60. Measure 59 is marked *molto rit.* and features a treble clef and a key signature of three flats. The music consists of chords in the right hand and single notes in the left hand. Measure 60 continues with similar chords and notes. A tempo marking of  $\text{♩} = 76$  is present above the staff.

Musical score for measures 61-62. Measure 61 continues the melodic line in the right hand and chords in the left hand. Measure 62 concludes the section with similar chords and notes.

Handbell choir version, measures 63-64. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth notes in the treble clef and chords in the bass clef. Measure 64 includes a dynamic marking of  $mf$ .

Handbell choir version, measures 65-66. The score continues with the same rhythmic pattern and chordal accompaniment. Measure 66 includes a dynamic marking of  $mf$ .

Handbell choir version, measures 67-68. The score concludes with the same rhythmic pattern and chordal accompaniment. Measure 68 includes a dynamic marking of  $mf$ .

Musical score for measures 69 and 70. The score is written for a grand staff (treble and bass clefs). Measure 69 shows a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and chords in the bass clef. Measure 70 continues the pattern with similar rhythmic structures.

Musical score for measures 71 and 72. Measure 71 features a continuation of the rhythmic patterns from the previous measures. Measure 72 includes a fermata over the final note of the treble clef line and a '7' marking in the bass clef, indicating a specific chord or rhythm.

Musical score for measures 73 and 74. Measure 73 continues the rhythmic pattern. Measure 74 includes a 'cresc.' (crescendo) marking in the bass clef and a 'b' (flat) marking above the treble clef line, indicating a change in dynamics and pitch.

Handbell choir score for "I Will Arise and Go to Jesus". The score is written for five to eight octaves of handbells and includes a piano accompaniment. The music is in 4/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into two systems, with measures 75-80 and 81-86. The first system (measures 75-80) includes a treble clef and a bass clef. The second system (measures 81-86) includes a treble clef and a bass clef. The score is marked with "RT" (Right Tenor) and "LT" (Left Tenor) for the handbell parts. The piano accompaniment is marked with "P" for piano. The score is marked with "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", and "86" for the measures. The score is marked with "RT" and "LT" for the handbell parts. The score is marked with "P" for piano. The score is marked with "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", and "86" for the measures.