

26 27 28 29

30 31 32

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

mp

mf

mp

The image shows a musical score for eight handbells, titled "I Vow to Thee, My Country - Eight handbells, Standard version, G5-based". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, numbered 26 through 47. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *mp* (mezzo-piano) appears at measures 29, 44, and 47; *mf* (mezzo-forte) appears at measure 41. The score includes various musical notations such as slurs, accents, and fermatas. A large, semi-transparent watermark "Sample for Review" is overlaid diagonally across the entire page.

48

49

50

51

52

53

rit.....

54

55

56

Maestoso ♩ = 60

mf 3

57

58

59

3

60

61

62

63

3

f

64

65

66

3

67

68

69

3

Detailed description: This is a musical score for eight handbells, titled 'I Vow to Thee, My Country - Eight handbells, Standard version, G5-based'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 48-50) features a rhythmic pattern of eighth notes. The second staff (measures 51-53) continues this pattern. The third staff (measures 54-56) includes a 'rit.' (ritardando) marking and a 'Maestoso' tempo change with a metronome marking of ♩ = 60. The fourth staff (measures 57-59) features triplet markings. The fifth staff (measures 60-63) includes a dynamic marking of *f* (forte) and triplet markings. The sixth staff (measures 64-66) continues with triplet markings. The seventh staff (measures 67-69) concludes the piece with triplet markings. A large, semi-transparent watermark 'Sample Only' is overlaid diagonally across the entire page.

Musical score for "I Vow to Thee, My Country" for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of two flats (Bb and Eb). The piece consists of 87 measures, divided into five systems. The first system (measures 70-72) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *mf* dynamic. The second system (measures 73-75) continues the triplet pattern. The third system (measures 76-79) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *f* dynamic. The fourth system (measures 80-82) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *f* dynamic. The fifth system (measures 83-87) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *sub. p* dynamic, a *rit.* marking, and a *f* dynamic.

70 71 72

73 74 75

76 77 78 79

80 81 82

83 84 85 86 87

mf

f

sub. p *rit.* *f*