

# I Surrender All

Sixteen handbells, C5-A66

SURRENDER (W.S. Weeden, 1896)

Arr. Larry Sue (ASCAP)



19 *mp* LV 7

20 *mp* LV 7

21 LV 7

22 LV 7

23 LV 7

24 LV 7

25 LV 7

26 LV 7

27 LV 7

28 *mf* R 7

29 LV 7

30 R 7

31 LV 7

32 R 7

33 7

34 7

35 LV 7 *mp*

36 LV 7

37 LV 7

38 *rit.* LV 7

The musical score is written for sixteen handbells in C5-Ab6. It consists of six staves of music. The first staff (measures 19-21) starts in G major and changes to F major at measure 20. The second staff (measures 22-24) is in F major. The third staff (measures 25-27) is in F major. The fourth staff (measures 28-31) is in F major and includes rests for the right hand (R) at measures 28 and 30. The fifth staff (measures 32-35) is in F major and includes rests for the right hand (R) at measures 32 and 33. The sixth staff (measures 36-38) is in F major and includes a ritardando (rit.) marking at measure 38. The score includes various dynamics such as *mp* and *mf*, and articulation marks like accents and slurs. The piece concludes with a sharp sign at the end of measure 38.

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3

$\text{♩} = 66$   
R

39 *mf* 40 41

42 *mf* 43 44

45 46 47 *f*

48 LV 7 R 49 R 50 LV 7

51 R 52 53 LV 7 LV

54 LV 7 LV 55 LV 7 56 *mp*

*rit.*.....