

# I Surrender All

Eight handbells, Standard version, G5-based

SURRENDER (W. S. Weeden, 1896)

Arr. Larry Sue (ASCAP)

The musical score is written for eight handbells in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 69. The score is divided into five systems of four measures each, numbered 1 through 20. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) features a complex rhythmic pattern with eighth and sixteenth notes. The third system (measures 9-12) continues this pattern. The fourth system (measures 13-16) includes a mezzo-forte (*mf*) dynamic marking. The fifth system (measures 17-20) concludes the piece.

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