

I Stand Amazed

Eight handbells, Standard version, G6-based

MY SAVIOR'S LOVE (Charles Gabriel, 1905)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 108$

f

2 3

4 *mf*

5 6 7

8 9 10 11

12 *f*

13 14 15 16

17 18 19 20

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The image displays a musical score for eight handbells, arranged in six staves. The music is written in treble clef and G5-based. The score consists of 69 measures, with measure numbers 43 through 69 indicated above the notes. The notation includes various chords and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 45, and a dynamic marking of *f* (forte) is present in measure 53. The score concludes with a final chord in measure 69, marked with 'Sk' (Skat) and 'RT' (Repeat). A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid across the entire page.