



# I SING THE MIGHTY POWER OF GOD

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)

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Handbell Choir Version

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Handbell choir version

# I Sing the Mighty Power of God

*Three to five octaves of handbells*

Level 3+

ELLACOMBE, Gesangbuch der Herzogl (1784)

Arr. Larry Sue (ASCAP)

Handbells used:

Musical notation for handbells used, showing two staves with notes and accidentals.

3-oct. choirs omit notes in ( )

4-oct. choirs omit notes in [ ]

Musical notation for the first system of the piece, including tempo and dynamics markings.

$\text{♩} = 100$   
TD

*p*

2

3

Musical notation for the second system of the piece, including dynamics markings.

4

5

6

*mp*

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Musical notation for measures 7-9. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 7 shows a series of chords in the right hand and single notes in the left hand. Measure 8 features a melodic line in the right hand and chords in the left. Measure 9 continues the chordal accompaniment.

Musical notation for measures 10-12. Measure 10 has a melodic line in the right hand and chords in the left. Measure 11 shows a similar pattern with a melodic line in the right hand. Measure 12 features a melodic line in the right hand and chords in the left.

Musical notation for measures 13-15. Measure 13 has a melodic line in the right hand and chords in the left. Measure 14 shows a melodic line in the right hand and chords in the left. Measure 15 continues the chordal accompaniment.

Musical notation for measures 16-18. Measure 16 has a melodic line in the right hand and chords in the left, with a dynamic marking of *mf*. Measure 17 shows a melodic line in the right hand and chords in the left, with a dynamic marking of *mp*. Measure 18 continues the chordal accompaniment.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes measure numbers 19 through 30. A large, diagonal watermark reading "Sample only" is overlaid across the entire page.

19 *rit.*..... *a tempo*

20 *mp*

21

22

23

24

25 *mf*

26

27

28

29

30

Handbell choir score for "I Sing the Mighty Power of God" (Three to five octaves of handbell - Handbell choir version). The score is written for piano accompaniment, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing three measures. The measures are numbered 31 through 42. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Sample only" is overlaid on the score.

31 32 33

34 35 36

37 38 39

40 41 42

*f*

*mf*

Handbell choir score for "I Sing the Mighty Power of God" (Three to five octaves of handbells). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings and performance instructions.

The score is divided into four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure numbers are indicated above the treble staff: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *TD* (Tutti) marking is present in measures 53 and 54.

Performance instructions include "Three to five octaves of handbells" and "Handbell choir version".

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bass staff includes plus signs (+) indicating specific handbell positions.

Handbell score for 'I Sing the Mighty Power of God' (Three to five octaves of handbell - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes a large blue watermark reading 'Sample Only do not reproduce'.

The score is divided into three systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat).

**System 1 (Measures 55-57):**

- Measure 55: Treble staff has chords marked 'TD' and 'R'. Bass staff has chords marked with '+'.
- Measure 56: Treble staff has a chord marked 'TD'. Bass staff has chords marked with '+'.
- Measure 57: Treble staff has a chord marked 'R'. Bass staff has chords marked with '+'.

**System 2 (Measures 58-60):**

- Measure 58: Treble staff has chords marked 'R'. Bass staff has chords marked with '+'.
- Measure 59: Treble staff has chords marked 'R'. Bass staff has chords marked with '+'.
- Measure 60: Treble staff has a chord marked 'R'. Bass staff has a chord marked 'R'. The system ends with a 'rit.' (ritardando) marking.

**System 3 (Measures 61-64):**

- Measure 61: Treble staff has chords marked 'R'. Bass staff has chords marked with '+'.
- Measure 62: Treble staff has a chord marked 'dim.'. Bass staff has chords marked with '+'.
- Measure 63: Treble staff has a chord marked 'RT'. Bass staff has chords marked with '+'.
- Measure 64: Treble staff has a chord marked 'RT'. Bass staff has a chord marked with '+'.