

# I Need Thee Every Hour

Eight handbells, "Surprisingly Easy"™ version, G5-based

NEED (Robert Lowry, 1872)

Arr. Larry Sue (ASCAP)

A musical score for eight handbells, consisting of four staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic marking of *mp*. The score is divided into measures numbered 1 through 23. The music is written in treble clef with a key signature of one sharp (F#). The piece concludes with a dynamic marking of *p* and a fermata over the final notes.

1  $\text{♩} = 96$  *mp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 *p*

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Handbell score for "I Need Thee Every Hour" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef and consists of 61 measures, divided into seven systems of eight handbells each. The music features a mix of chords and melodic lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score concludes with a final chord in measure 61.

Measures 24-29: First system of eight handbells.

Measures 30-35: Second system of eight handbells.

Measures 36-41: Third system of eight handbells. Dynamics *p* and *mp* are indicated.

Measures 42-47: Fourth system of eight handbells.

Measures 48-53: Fifth system of eight handbells.

Measures 54-57: Sixth system of eight handbells.

Measures 58-61: Seventh system of eight handbells. Dynamics *p* is indicated.