

# I Greet Thee, Who My Sure Redeemer Art

*Eight handbells, Standard version, G6-based*

TOULON (Genevan Psalter, 1551)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 92$  2 3 4 5

*p* *mp*

6 7 8 9 10

*mf*

11 12 13 14 15

16 17 18 19 20 21

*mp*

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22 *mf* 23 24 25 *mp*

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40 41 *mf*

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of four staves of music, each containing measures 42-46, 47-51, 52-56, and 57-60 respectively. The notes are primarily quarter and eighth notes, often beamed together. Dynamics include *f* (forte) at measure 52, *mf* (mezzo-forte) at measure 55, and *p* (piano) at measure 58. A large blue watermark reading "Sample only - do not reproduce" is overlaid diagonally across the page.