

Hyfrydol

Eight handbells, "Surprisingly Easy"™ version, G5-based

HYFRYDIOL (Rowland Prichard, 1844)

Arr. Larry Sue (ASCAP)



$\text{♩} = 116$

mf

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

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26 27 28 29 30 31

32 33 34 35

36 37 38 39

mp

40 41 42 43

44 45 46 47

48 49 50 51

The image shows a musical score for eight handbells, titled "Hyfrydd - Eight handbells, 'Surprisingly Easy'™ version, G5-based". The score is written on six staves of music, each containing five measures. The key signature is one sharp (F#) and the time signature is 7/8. The measures are numbered 26 through 51. A dynamic marking of *mp* (mezzo-piano) is present under measure 38. A large, diagonal watermark reading "Sample Only! do not reproduce" is overlaid on the entire page.

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

The musical score is written on a single treble clef staff in G major (one sharp). It consists of 29 measures, numbered 52 through 80. Measures 52-67 feature a rhythmic pattern of eighth notes. Measures 68-73 are marked with a forte (f) dynamic and feature a change in rhythm to dotted notes. Measures 74-80 continue with dotted notes and some chords. A large, diagonal watermark reading "Sample only do not reproduce" is overlaid on the page.

81 82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105