

Hyfrydol

Six accompanied handbells

HYFRYDOL (Rowland Prichard, 1831)
arr. Larry Sue (ASCAP)



1 $\text{♩} = 60$ 2 3 4 5

Musical notation for measures 1 through 5 of the piece, showing a treble clef staff and a piano accompaniment with a bass clef staff.

6 7 8 9 10

Musical notation for measures 6 through 10 of the piece, showing a treble clef staff and a piano accompaniment with a bass clef staff.

Unauthorized reproduction prohibited.
Details at: <https://www.choragusa.com/ringlicensing-agreement-please-read/>
©2024 Larry Sue

11 12 13 14 15

mp

16 17 18 19 20

21 22 23 24 25

Handbell score for measures 26-30. The score is written for six handbells, represented by two staves (treble and bass clef). The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. Measures 26-30 show a sequence of notes and rests, with a repeat sign at the end of measure 30.

Handbell score for measures 31-35. The score continues with the same notation and key signature. Measures 31-35 show a sequence of notes and rests, with a repeat sign at the end of measure 35.

Handbell score for measures 36-40. The score continues with the same notation and key signature. Measures 36-40 show a sequence of notes and rests, with a repeat sign at the end of measure 40.

41 42 43 44 45

Handwritten musical score for measures 41-45. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 41-45 show a melodic line in the top staff and a piano accompaniment in the bottom staff. The piano accompaniment consists of chords and single notes. There are 'mf' markings under the piano accompaniment in measures 41, 42, 44, and 45.

46 47 48 49 50

Handwritten musical score for measures 46-50. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 46-50 show a melodic line in the top staff and a piano accompaniment in the bottom staff. The piano accompaniment consists of chords and single notes. There are 'mf' markings under the piano accompaniment in measures 46, 47, 49, and 50.

51 52 53 54 55

Handwritten musical score for measures 51-55. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef) with a piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 51-55 show a melodic line in the top staff and a piano accompaniment in the bottom staff. The piano accompaniment consists of chords and single notes. There are 'mf' markings under the piano accompaniment in measures 51, 52, 54, and 55.

56 57 58 59 60

Handbell score for measures 56-60. The score is written for six handbells in two systems. The top system has a treble clef and a key signature of two sharps (F# and C#). The bottom system has a bass clef and a key signature of two sharps. Measures 56-60 show a sequence of chords and single notes. A large, faint watermark 'Sample Only' is overlaid diagonally across the page.

61 62 63 64 65

Handbell score for measures 61-65. The score is written for six handbells in two systems. The top system has a treble clef and a key signature of two sharps (F# and C#). The bottom system has a bass clef and a key signature of two sharps. Measures 61-65 show a sequence of chords and single notes. A large, faint watermark 'Sample Only' is overlaid diagonally across the page.

66 67 68 69 70

Handbell score for measures 66-70. The score is written for six handbells in two systems. The top system has a treble clef and a key signature of two sharps (F# and C#). The bottom system has a bass clef and a key signature of two sharps. Measures 66-70 show a sequence of chords and single notes. A large, faint watermark 'Sample Only' is overlaid diagonally across the page.

71 72 73 74 75

Handbell score for measures 71-75. The top staff shows chords for each measure. The piano accompaniment consists of a treble and bass line. Measures 71-75 show a sequence of chords and piano accompaniment.

76 77 78 79 80

Handbell score for measures 76-80. The top staff shows chords for each measure. The piano accompaniment consists of a treble and bass line. Measures 76-80 show a sequence of chords and piano accompaniment.

81 82 83 84 85

Handbell score for measures 81-85. The top staff shows chords for each measure. The piano accompaniment consists of a treble and bass line. Measures 81-85 show a sequence of chords and piano accompaniment. Measure 84 is labeled 'Sik' and measure 85 is labeled 'R'.

molto rit. $\text{♩} = 132$

Handbell score system 1 (measures 86-91). The system includes a treble staff and a grand staff (treble and bass). Measure numbers 86, 87, 88, 89, 90, and 91 are indicated above the staves. The tempo marking *molto rit.* is above measure 86, and the dynamic marking *mp* is above measure 90. The key signature has two sharps (F# and C#).

Handbell score system 2 (measures 92-99). The system includes a treble staff and a grand staff (treble and bass). Measure numbers 92, 93, 94, 95, 96, 97, 98, and 99 are indicated above the staves. The key signature has two sharps (F# and C#).

Handbell score system 3 (measures 100-106). The system includes a treble staff and a grand staff (treble and bass). Measure numbers 100, 101, 102, 103, 104, 105, and 106 are indicated above the staves. The dynamic marking *mf* is above measure 105, and *mp* is above measure 106. The key signature has two sharps (F# and C#).

Handbell score for measures 107-112. The score is written for six handbells (treble and bass staves) and piano accompaniment (treble and bass staves). The tempo is marked $\text{♩} = 60$. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Measures 107-112 show the handbells playing a sequence of chords and single notes, while the piano provides a harmonic accompaniment.

Handbell score for measures 113-118. The score continues with the same instrumentation and tempo. The handbells play a sequence of chords and single notes, and the piano provides a harmonic accompaniment.

Handbell score for measures 119-124. The score includes a *rit.* (ritardando) marking above measure 119, followed by a tempo change to $\text{♩} = 60$. The key signature changes to two flats (B-flat major/D minor). The time signature remains 4/4. The piano accompaniment includes a *mp* (mezzo-piano) marking and a *Red.* (Reduction) marking below measures 121 and 123.

Handbell score for measures 125 to 129. The music is in treble and bass staves. Measure numbers 125, 126, 127, 128, and 129 are indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble and accompaniment in the bass.

Handbell score for measures 130 to 134. The music is in treble and bass staves. Measure numbers 130, 131, 132, 133, and 134 are indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble and accompaniment in the bass. The dynamic marking *mf* is present.

Handbell score for measures 135 to 139. The music is in treble and bass staves. Measure numbers 135, 136, 137, 138, and 139 are indicated above the staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the treble and accompaniment in the bass. The dynamic marking *mf* is present.

Handbell score for measures 140-144. The score is written for six handbells, with two staves (treble and bass clef) and a grand staff (treble, middle, and bass clef). The key signature is one sharp (F#). The tempo is marked 'Andante'.

Measures 140-144 are shown. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The grand staff shows the accompaniment for the handbells.

Handbell score for measures 145-149. The score is written for six handbells, with two staves (treble and bass clef) and a grand staff (treble, middle, and bass clef). The key signature is one sharp (F#). The tempo is marked 'Andante'.

Measures 145-149 are shown. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The grand staff shows the accompaniment for the handbells.

Handbell score for measures 150-154. The score is written for six handbells, with two staves (treble and bass clef) and a grand staff (treble, middle, and bass clef). The key signature is one sharp (F#). The tempo is marked 'Andante'.

Measures 150-154 are shown. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The grand staff shows the accompaniment for the handbells.

Handbell score for measures 155-168. The score is written for six handbells, with two staves (treble and bass clef) for each. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems of four measures each.

Measures 155-159: The first system. Measures 155 and 156 show a melodic line in the treble staff and a supporting line in the bass staff. Measures 157 and 158 show a melodic line in the treble staff and a supporting line in the bass staff. Measure 159 shows a melodic line in the treble staff and a supporting line in the bass staff.

Measures 160-163: The second system. Measures 160 and 161 show a melodic line in the treble staff and a supporting line in the bass staff. Measures 162 and 163 show a melodic line in the treble staff and a supporting line in the bass staff.

Measures 164-168: The third system. Measures 164 and 165 show a melodic line in the treble staff and a supporting line in the bass staff. Measures 166 and 167 show a melodic line in the treble staff and a supporting line in the bass staff. Measure 168 shows a melodic line in the treble staff and a supporting line in the bass staff, ending with a double bar line.

Dynamic markings: *ff* (fortissimo) is present in measures 167 and 168. *fff* (fortississimo) is present in measure 168. *Sk* (Sforzando) is present in measure 167. *RT* (Ritardando) is present in measure 168.