

Hosanna to the Living Lord

Eight handbells, Standard version, G6-based

HOSANNA TO THE LIVING LORD (John Dykes, 1823)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 108$ 2 3 4 5

mf

6 7 8 *uv* 9 *uv* 10

11 12 13

14 15 16 17

18 19 20 21

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Handbell score for eight handbells, Standard version, G5-based. The score consists of seven staves of music, numbered 22 through 45. The first four staves (measures 22-33) are marked *mp* and feature a melodic line with eighth and sixteenth notes. The fifth staff (measures 34-37) is marked *mf* and features a more complex rhythmic pattern with dotted notes and sixteenth notes. The sixth staff (measures 38-41) continues the complex rhythmic pattern. The seventh staff (measures 42-45) includes a *rit.* (ritardando) marking and ends with a final chord marked *f*.

Measures 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.

mp, *mf*, *rit.*, *f*