



HOME AT LAST

LARRY SUE

FOR HANDBELLS (5-8 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Home at Last

Five to eight octaves of handbells

Level 4+

Larry Sue (ASCAP)

The first system of music consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves contain chords, primarily triads and dyads, with some chords including a fourth. The notes are arranged in a way that suggests a handbell choir arrangement.

6-oct. choirs omit notes in ()
6-oct. choirs omit notes in []

The second system of music is in 4/4 time and begins with a tempo marking of quarter note = 76. It features a melody in the treble clef and accompaniment in the bass clef. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The accompaniment consists of eighth notes in the bass and chords in the treble. There are four measures in this system, each labeled with 'LV' below the staff. A fermata is placed over the final chord of the system.

The third system of music continues the melody and accompaniment from the second system. It consists of four measures, each labeled with 'LV' below the staff. The melody continues with eighth notes and quarter notes, while the accompaniment provides harmonic support with chords and eighth notes. A fermata is placed over the final chord of the system.

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Musical score for measures 13 and 14. The score is written for a handbell choir, with a treble clef and a key signature of one sharp (F#). The bass line is marked with 'LV' (Left Voice) and 'R' (Right Voice). Measure 13 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 14 continues the pattern with a repeat sign and a fermata over the final note.

Musical score for measures 15 and 16. The score is written for a handbell choir, with a treble clef and a key signature of one sharp (F#). The bass line is marked with 'LV' (Left Voice). Measure 15 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 16 continues the pattern with a repeat sign and a fermata over the final note.

Musical score for measures 17 and 18. The score is written for a handbell choir, with a treble clef and a key signature of one sharp (F#). The bass line is marked with 'LV' (Left Voice). Measure 17 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 18 continues the pattern with a repeat sign and a fermata over the final note.

19 20

Handbell positions: LV, LV, LV, LV, R, LV, LV, LV, LV

21 22

Handbell positions: LV, R, LV, LV

23

Handbell positions: LV, LV, 7, 7

Musical score for measures 24 and 25. The score is written for a handbell choir, with two staves (treble and bass clef) and a grand staff. The key signature is one sharp (F#). Measure 24 starts with a treble clef and a bass clef, both with a sharp sign. The music features complex rhythmic patterns and dynamics. Measure 25 continues the piece, with a treble clef and a bass clef, both with a sharp sign. The music features complex rhythmic patterns and dynamics. The score includes markings for 'LV' (Left Voice) and 'R' (Right Voice) and a large blue watermark 'Sample Only'.

Musical score for measures 26 and 27. The score is written for a handbell choir, with two staves (treble and bass clef) and a grand staff. The key signature is one sharp (F#). Measure 26 starts with a treble clef and a bass clef, both with a sharp sign. The music features complex rhythmic patterns and dynamics. Measure 27 continues the piece, with a treble clef and a bass clef, both with a sharp sign. The music features complex rhythmic patterns and dynamics. The score includes markings for 'LV' (Left Voice) and 'R' (Right Voice) and a large blue watermark 'Sample Only'.

Musical score for measures 28 and 29. The score is written for a handbell choir, with two staves (treble and bass clef) and a grand staff. The key signature is one sharp (F#). Measure 28 starts with a treble clef and a bass clef, both with a sharp sign. The music features complex rhythmic patterns and dynamics. Measure 29 continues the piece, with a treble clef and a bass clef, both with a sharp sign. The music features complex rhythmic patterns and dynamics. The score includes markings for 'LV' (Left Voice) and 'R' (Right Voice) and a large blue watermark 'Sample Only'.

Handbell choir score for measures 30-31. The score is written for five octaves of handbells, with each octave represented by a separate staff. The music is in G major (one sharp) and 4/4 time. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 continues this pattern with some rests. The notation includes various articulations such as slurs and accents. Labels 'LV' and 'R' are placed below the staves to indicate specific handbell positions.

Handbell choir score for measures 32-33. The score continues from the previous system. Measure 32 shows a continuation of the rhythmic pattern with some changes in the lower octaves. Measure 33 features a more active melodic line in the upper octaves. Labels 'LV' and 'R' are used to denote handbell positions.

Handbell choir score for measures 34-35. Measure 34 continues the piece with a steady rhythmic accompaniment. Measure 35 features a melodic flourish in the upper octaves. Labels 'LV' and 'R' are used to denote handbell positions.

Handbell choir score for measures 36 and 37. The music is written for two staves (treble and bass clef) and includes handbell parts indicated by 'LV' (Left Voice) and 'R' (Right Voice) markings. Measure 36 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 37 continues the pattern with a 'R' marking in the bass line.

Handbell choir score for measures 38 and 39. The music is written for two staves (treble and bass clef) and includes handbell parts indicated by 'LV' (Left Voice) and 'R' (Right Voice) markings. Measure 38 features a steady eighth-note accompaniment. Measure 39 shows a more active melodic line in the treble staff.

Handbell choir score for measures 40 and 41. The music is written for two staves (treble and bass clef) and includes handbell parts indicated by 'LV' (Left Voice) and 'R' (Right Voice) markings. Measure 40 has a consistent eighth-note accompaniment. Measure 41 includes a dynamic marking of *mf* and a '7' marking in the bass line, indicating a specific handbell technique.

Handbell choir score for "Home at Last" (Five to eight octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes measures 42 through 47. The key signature is one sharp (F#). The score is marked with "LV" (Left Voice) and "RV" (Right Voice) in the treble clef. The bass clef part includes dynamic markings such as mf and f . The score is divided into systems, with measures 42-43, 44-45, and 46-47. A large blue watermark "Sample Only Not for Production" is overlaid on the page.

Musical score for measures 48 and 49. The score is written for a grand staff (treble and bass clefs) and includes a large blue watermark reading "Sample Only Reproduce".

Measure 48: Treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 49: Treble clef starts with a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef starts with a quarter rest, followed by a quarter note C4, a quarter note D4, and a quarter note E4. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes in both hands.

Musical score for measures 50 and 51. The score is written for a grand staff (treble and bass clefs) and includes a large blue watermark reading "Sample Only Reproduce".

Measure 50: Treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 51: Treble clef starts with a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef starts with a quarter rest, followed by a quarter note C4, a quarter note D4, and a quarter note E4. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes in both hands.

Musical score for measures 52 and 53. The score is written for a grand staff (treble and bass clefs) and includes a large blue watermark reading "Sample Only Reproduce".

Measure 52: Treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 53: Treble clef starts with a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef starts with a quarter rest, followed by a quarter note C4, a quarter note D4, and a quarter note E4. Both measures feature a complex rhythmic pattern of eighth and sixteenth notes in both hands.

62 63 64

Musical score for measures 62-64. The score is written for a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). Measure 62 shows a complex chordal texture in the treble with some grace notes, and a bass line with a 7th fret marking. Measures 63 and 64 continue the texture with similar chordal patterns and bass line movement.

65 66 67

Musical score for measures 65-67. The score continues from the previous system. Measure 65 features a similar chordal texture. Measures 66 and 67 show a continuation of the texture with some melodic movement in the treble and bass lines.

rit. a tempo

68 69 70

Musical score for measures 68-70. Measure 68 begins with a *p* (piano) dynamic marking. Measure 69 includes a *B* (basso) marking. Measure 70 shows a continuation of the texture. The tempo marking *rit.* (ritardando) is indicated above the staff, and *a tempo* is indicated below the staff.

71 72 73

Musical score for measures 71-73. Measure 71 continues the texture. Measure 72 shows a continuation of the texture. Measure 73 ends with a final chordal texture. The tempo marking *rit.* (ritardando) is indicated above the staff.