

Holy is the Lord

Eight handbells, "Surprisingly Easy"™ version, G5-based

Franz Schubert
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 108$ 2 3 4 5 6

mp

7 8 9 10 11 12

13 14 15 16 17 18

mf

19 20 21 22 23 24

Handbell score for "Holy is the Lord" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 65 measures, divided into six systems of five measures each. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

Measures 25-30: *mp*. Measures 31-38: *p*. Measures 39-47: *p*. Measures 48-53: *mp*. Measures 54-59: *p*. Measures 60-65: *mp*.

The score features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The handbell parts are indicated by vertical stems and flags, showing the sequence of strikes for each bell.