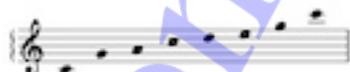


Holy Manna

Eight handbells, Standard version, G6-based

HOLY MANNA (19th century American folk hymn)

Arr. Larry Sue (ASCAP)



$\text{♩} = 112$
LV

1 2 3 4

mf

5 6 7 8

9 LV 10 11 12

f *mp*

13 14 15 16

mf

LV

17 18 19

mp

The main musical score is written on a single treble clef staff in 4/4 time. It consists of 19 numbered measures. The score is divided into five systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, and the fifth system contains measures 17-19. Dynamic markings include *mf* (measures 1-4), *f* (measure 9), *mp* (measures 10-12), *mf* (measures 13-16), and *mp* (measures 17-19). There are two 'LV' (Larghetto) markings above measures 1 and 9. The piece concludes with a double bar line at the end of measure 19.

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20 21 22

23 24 25 LV

26 27 28

29 30 31

32 33 LV 34 LV

35 LV 36 LV 37 LV *mf*

38 39 40

The image shows a musical score for eight handbells, titled "Holy Manna - Eight handbells, Standard version, G5-based". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 20 through 40 indicated above the notes. There are several dynamic markings: "LV" (likely *lento*) appears above measures 25, 33, 34, 35, 36, and 37. A *mf* (mezzo-forte) marking appears below measure 37. The score includes various musical notations such as slurs, ties, and repeat signs. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the entire page.

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55

56 57 58

LV

LV

LV

LV

LV

f

