

Hills of the North, Rejoice

Eight accompanied handbells

LITTLE CORNARD (John Darwall, 1770)

arr. Larry Sue (ASCAP)



1 $\text{♩} = 126$ 2 3 4 5

mf

mf

6 7 8 9 10

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11 12 13 14

Handbell score for measures 11-14. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 11 has a treble clef and a key signature of one sharp (F#). Measure 12 has a treble clef and a key signature of two sharps (F#, C#). Measure 13 has a treble clef and a key signature of two sharps (F#, C#). Measure 14 has a treble clef and a key signature of two sharps (F#, C#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

15 16 17 18

Handbell score for measures 15-18. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 15 has a treble clef and a key signature of two sharps (F#, C#). Measure 16 has a treble clef and a key signature of two sharps (F#, C#). Measure 17 has a treble clef and a key signature of two sharps (F#, C#). Measure 18 has a treble clef and a key signature of two sharps (F#, C#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics markings include *mp* and *mf*.

19 20 21 22

Handbell score for measures 19-22. The top staff is a single melodic line. The bottom two staves are piano accompaniment. Measure 19 has a treble clef and a key signature of two sharps (F#, C#). Measure 20 has a treble clef and a key signature of two sharps (F#, C#). Measure 21 has a treble clef and a key signature of two sharps (F#, C#). Measure 22 has a treble clef and a key signature of two sharps (F#, C#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 23-26. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measure numbers 23, 24, 25, and 26 are indicated above the top staff.

Musical score for measures 27-30. The top staff has a *rit.* marking and a tempo change to $\text{♩} = 104$. The bottom staff includes *mp* markings. Measure numbers 27, 28, 29, and 30 are indicated above the top staff.

Musical score for measures 31-35. The top staff shows a key signature change to one sharp (F#) and a time signature change to 3/4. The bottom staff includes *mp* markings. Measure numbers 31, 32, 33, 34, and 35 are indicated above the top staff.

Measures 36-40 of the score. The top staff is a single melodic line. The bottom two staves are a grand staff with treble and bass clefs, containing a complex accompaniment of chords and moving lines. Measure numbers 36, 37, 38, 39, and 40 are indicated above the top staff.

Measures 41-45 of the score. The top staff begins with a *mf* dynamic marking. The bottom two staves continue the accompaniment. Measure numbers 41, 42, 43, 44, and 45 are indicated above the top staff.

Measures 46-50 of the score. The top staff begins with a *mf* dynamic marking. The bottom two staves continue the accompaniment. Measure numbers 46, 47, 48, 49, and 50 are indicated above the top staff.

51 52 *accel.*..... 53 $\text{♩} = 126$ 54 55

Musical score for measures 51-55. The score is written for eight handbells, with a grand staff (treble and bass clefs) and a single treble clef staff. The tempo is marked 'accel.' and the tempo marking is $\text{♩} = 126$. The music consists of rhythmic patterns and chords.

56 57 58 59

Musical score for measures 56-59. The score continues with rhythmic patterns and chords for the eight handbells.

60 61 62 63

Musical score for measures 60-63. The score continues with rhythmic patterns and chords for the eight handbells.

64 65 66 67

rit.....

f

f