

Here I Am, Lord

Eight handbells, Standard version, G5-based

Dan Schutte

Arr. Larry Sue (ASCAP)



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18

19

20

21

22

mf

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

LV

38 R

39

40

mp

41

42

43

44

45

46

47

48

mf

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3

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70 rit.....

71

72

73

74 rit.....

75

mp

Slower $\text{♩} = 80$

The musical score is written for eight handbells in G5-based standard version. It consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as chords, single notes, and rests. Measure numbers 49 through 75 are indicated above the notes. A 'rit.' (ritardando) marking is present above measures 70 and 74. A 'Slower' marking with a tempo of quarter note = 80 is placed above measures 71 and 72. A dynamic marking of *mp* (mezzo-piano) is located below measure 71. A large blue watermark reading 'Sample Only do not reproduce' is overlaid diagonally across the entire page.