

He Leadeth Me

Eight handbells, Standard version, G6-based

HE LEADETH ME (William Bradbury, 1864)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 88$ *mf* 2 3 *mp* 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

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17 18 19 20

mp

21 22 23 24

25 26 27 28

mf

29 30 31 32

33 34 35 36

mf

37 38 39

40 41 42

The image displays a musical score for eight handbells, titled "He Leadeth Me - Eight handbells, Standard version, G5-based". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into six systems, each containing four measures. The measures are numbered 43 through 67. The score includes various musical notations such as chords, stems, and beams. Dynamics markings include *mp* (mezzo-piano) at measure 51 and *f* (forte) at measure 59. A *rit.* (ritardando) marking is present at the end of measure 66. A large, diagonal watermark reading "Sample Only doToreProduce" is overlaid on the score.

43 44 45 46

47 48 49 50

51 52 53 54
mp

55 56 57 58

59 60 61 62
f

63 64 65 66 67
mp rit.....