

He Keeps Me Singing

Eight handbells, *Surprisingly Easy™ version, G5-based

SWEETEST NAME (Luther B. Bridges, 1910)

Arr. Larry Sue (ASCAP)



$\text{♩} = 120$
Swing

1 *f* 2 3 4

5 *sub. mf* 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21 *sub. mf*

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Handbell score for "He Keeps Me Singing" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef and consists of seven staves of music, numbered 22 through 50. The music features various rhythmic patterns and chordal textures. A dynamic marking of *f* (forte) is present at measure 29. The score includes several rests and specific articulation marks such as *RT* (roll-through) and *γ* (gamma). The piece concludes with a change in time signature from 3/4 to 4/4 at measure 49.

22 23 24 25

26 27 28 29 30

31 32 33 34

35 36 RT 37 38

39 40 41 42

43 44 45 46

47 48 49 RT 50