

Hark, the Glad Sound!

Two-tone handbells, C5-G6

CHESTERFIELD (Thomas Haweis, 1792)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$ 2 3 4 5 6 7

mf

8 9 10 11 12 13 14

15 *uv* 16 *u* 17 18 19 20

21 22 23 24 25

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Handbell musical score for twelve handbells, measures 26-50. The score is written in treble clef with a key signature of one flat (Bb). The music consists of six staves of notation. Measure 26 starts with a dynamic marking of *mp*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the page.

26 27 28 29 30

31 32 33 34

mp

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

rit

The image shows a musical score for twelve handbells, consisting of five staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score is numbered 51 through 70. A 'rit.' (ritardando) marking is present above measures 67, 68, and 69. The music features a variety of rhythmic patterns and chordal textures. A large, diagonal watermark reading 'Sample Only do not reproduce' is overlaid on the page.