



Hark! The Herald Angels Sing

ARRANGED BY LARRY SUE
FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Hark! the Herald Angels Sing

Three to five octaves of handbells

Level 2

MENDELSSOHN (Felix Mendelssohn, 1840)

Arr. Larry Sue (ASCAP)



The image displays a handbell choir score for the hymn "Hark! the Herald Angels Sing". The score is presented in three systems, each consisting of a treble and bass staff. The first system covers measures 11 to 15, the second system covers measures 16 to 20, and the third system covers measures 21 to 24. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes stems, beams, and note heads, with some notes marked with a 'b' for flat. The score is overlaid with a large, semi-transparent watermark that reads "Sample only do not reproduce".