

# Hark! the Herald Angels Sing

Sixteen handbells, C5-G6

MENDELSSOHN (Felix Mendelssohn, 1840)

Arr. Larry Sue (ASCAP)



♩ = 100

*f*

*mf*

*f*

Musical score for sixteen handbells, C5-G6, measures 19-38. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of six staves of music, each containing measures 19-22, 23-26, 27-29, 30-32, 33-35, and 36-38 respectively. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*. A large, semi-transparent watermark reading "Sample Only Not for Produce" is overlaid diagonally across the page.

## Hark! the Herald Angels Sing - Sixteen handbells, C5-G6

3

39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54

*mp* *mf*

55 56 57 58 59

60 61 62 63 64

The musical score is written on six staves in treble clef with a key signature of one flat (Bb). The music consists of chords and melodic lines for sixteen handbells. Measure numbers 39 through 64 are indicated above the notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark 'Sample Only - Not for Reproduction' is overlaid diagonally across the page.

Handbell score for sixteen handbells, measures 65-82. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of chords and melodic lines for the handbells. Measure 65 starts with a chord of G4, B4, D5, F5. Measure 66 has a chord of G4, B4, D5, F5. Measure 67 has a chord of G4, B4, D5, F5. Measure 68 has a chord of G4, B4, D5, F5. Measure 69 has a chord of G4, B4, D5, F5. Measure 70 has a chord of G4, B4, D5, F5. Measure 71 has a chord of G4, B4, D5, F5. Measure 72 has a chord of G4, B4, D5, F5. Measure 73 has a chord of G4, B4, D5, F5. Measure 74 has a chord of G4, B4, D5, F5. Measure 75 has a chord of G4, B4, D5, F5. Measure 76 has a chord of G4, B4, D5, F5. Measure 77 has a chord of G4, B4, D5, F5. Measure 78 has a chord of G4, B4, D5, F5. Measure 79 has a chord of G4, B4, D5, F5. Measure 80 has a chord of G4, B4, D5, F5. Measure 81 has a chord of G4, B4, D5, F5. Measure 82 has a chord of G4, B4, D5, F5. The score includes dynamic markings such as *ff* and *rit.* (ritardando), and performance instructions like *st LV* and *82 R*.