

Happy Birthday

Eight handbells, G5-based

Patty and Mildred Hill (1893)

Arr. Larry Sue (ASCAP)



A two-line musical score for handbells. The top line contains the melody from the previous block. The bottom line contains accompaniment chords. The tempo is marked as quarter note = 76. Measures are numbered 1 through 9. Measure 7 features a fermata over the chord G4-B4-D5.