

Hail to the Lord's Anointed

Eight handbells, "Surprisingly Easy"SM version, G5-based

ES FLOG EIN KLEINS WALDVOGELEIN

(Württemberg, 1784)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 116$ 2 3 4 5 6

mf

7 8 9 10 11

f

12 13 14 15 16

17 18 19 20 21

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Handbell musical score, measures 22-50. The score is written in treble clef with a key signature of one sharp (F#). The music consists of chords and melodic lines. Dynamics include *mp* (measures 27-31), *mf* (measures 32-36), and *f* (measures 47-50). A large blue watermark "Sample only! do not reproduce" is overlaid on the page.

Measures 22-26: Treble clef, G5-based. Measure numbers 22, 23, 24, 25, 26 are indicated above the staff.

Measures 27-31: Treble clef, G5-based. Measure numbers 27, 28, 29, 30, 31 are indicated above the staff. Dynamic marking *mp* is present below the staff.

Measures 32-36: Treble clef, G5-based. Measure numbers 32, 33, 34, 35, 36 are indicated above the staff. Dynamic marking *mf* is present below the staff.

Measures 37-41: Treble clef, G5-based. Measure numbers 37, 38, 39, 40, 41 are indicated above the staff.

Measures 42-46: Treble clef, G5-based. Measure numbers 42, 43, 44, 45, 46 are indicated above the staff.

Measures 47-50: Treble clef, G5-based. Measure numbers 47, 48, 49, 50 are indicated above the staff. Dynamic marking *f* is present below the staff.

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

rit.

ff

ff

ff

The musical score consists of four staves of music in G5-based notation. Measures 51-62 are in 4/4 time. Measures 63-67 are in 3/4 time. The score includes dynamic markings such as *ff* and a *rit.* (ritardando) marking above measure 66. The piece concludes with a double bar line at the end of measure 67.