

Hail the Day that Sees Him Rise

Eight handbells, Standard version, G5-based

HAIL THE DAY THAT SEES HIM RISE

(Robert Williams, 1817)

Arr. Larry Sue (ASCAP)



$\text{♩} = 100$

mf

mp

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18 *mf*

19 *mf*

20

21 *mp*

22

23 *mf*

24

25 *mp*

26

27 *mf*

28

29 *mp*

30

31 *mf*

32

33 *mp*

34

35

36

37

38

Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb). The music is divided into five systems, each containing measures 39-42, 43-46, 47-50, 51-55, and 56-60 respectively. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). A large, diagonal watermark reading "Sample only do not reproduce" is overlaid on the score.

Measures 39-42: *mf*

Measures 43-46

Measures 47-50

Measures 51-55

Measures 56-60: *f*, *ff*