

Gwerzy

Eight handbells, Standard version, G6-based

Dee Armstrong and Colm Ó Snodaigh

Arr. Larry Sue (ASCAP)



To play this piece in the original key, use
A5, B5, C6, D6, E6, F#6, G6, A6.

1 $\text{♩} = 112$ 2 3

mp (mp)

4 5 6

7 8 9

10 11 12

13 14 15

The musical score is written in treble clef, G major, 4/4 time. It consists of 15 measures. The tempo is marked as quarter note = 112. The dynamics are marked as *mp* (measures 1-3) and *(mp)* (measures 4-15). The score is divided into five systems of three staves each. Measure numbers 1 through 15 are indicated above the staves. The piece ends with a double bar line and repeat dots in measure 15.

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16 17 18 *mf*

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33 To Coda \ominus

34 35 36 *mp* D.S.

\ominus Coda
 $\text{♩} = 100$

37 38 39 40 *sub. mp*

The musical score is written for eight handbells in a single treble clef. It begins at measure 16 with a 6/8 time signature and a key signature of one flat. The music consists of a series of chords and melodic lines. Measure 18 includes a dynamic marking of *mf*. Measure 24 features a 9/8 time signature change. Measure 28 has a key signature change to two flats. Measure 30 ends with a double bar line and repeat dots. Measure 31 is marked 'To Coda' with a Coda symbol. Measure 33 has a 4/4 time signature change. Measure 36 is marked 'D.S.' (Da Capo). Measure 37 is the start of the Coda section, marked with a Coda symbol and a tempo of $\text{♩} = 100$. The Coda section continues through measure 40, with a dynamic marking of *sub. mp*.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69

accel.....

3

3

3

3

3

3

3

70

71

72

73

74

75

76

77

78

79

80

81

82

83 $\text{♩} = 112$

84

85

86

87 *mp*

88

89

90

91

92

93

94

95

96

97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 117 118

119 120 121 RT

pp

sub. ff 7