

# Guide Me, O Thou Great Jehovah

Eight handbells, Standard version, G5-based

CWM RHONDDA (John Hughes, 1907)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 96$  2 3 4 5

*mf*

6 7 8 9 10

11 12 13 14 15

*f*

16 17 18 19 20

*mf*

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Musical score for "Guide Me, O Thou Great Jehovah" for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven staves of music, numbered 21 through 45. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the time signature is 4/4. The score includes various musical notations such as chords, triplets, and a ritardando (*rit.*) marking. A tempo marking of  $\text{♩} = 72$  is present at measure 36. The score is overlaid with a large, semi-transparent watermark reading "Sample Only".

21 22 23 24 25

26 27 28 29

30 31 32 33 *rit.*

*mp*

34 35 36  $\text{♩} = 72$  *p*

37 38 39

40 41 42

43 44 45

46 *mp* 47 48

49 50 *Freely* 51 52

53 54 55 56

57 58 *f* 59 60

61 62 63 64 65

66 67 68 69 *ff*

70 71 72 73 74 75 *rit.....*

The musical score is written for eight handbells in G5-based standard version. It consists of seven staves of music. The first staff (measures 46-48) begins with a mezzo-piano (*mp*) dynamic and features triplet patterns. The second staff (measures 49-52) includes a 'Freely' marking. The third staff (measures 53-56) continues with a steady melodic line. The fourth staff (measures 57-60) introduces a forte (*f*) dynamic and features chords. The fifth staff (measures 61-65) continues with chords. The sixth staff (measures 66-69) features a fortissimo (*ff*) dynamic. The seventh staff (measures 70-75) concludes with a ritardando (*rit.....*) and ends with a double bar line.