

# Grizzly's Peak

Eight handbells, Standard version, G6-based

Irish-American jig  
Arr. Larry Sue (ASCAP)



1  $\text{♩} = 100$  2 3 4

*mf*

5 6 7 8

9 10 11 12

13 14 15 16

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Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation, each containing four measures. The measures are numbered 17 through 44. The notation includes chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 29. A large, diagonal watermark reading "Sample Only do not produce" is overlaid on the score.

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

*mp*

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 *molto rit.*.....

53  $\text{♩} = 60$  54 55 56 57 *mf*

58  $\text{♩} = 100$  59 60 61 *f*

62 63 64

65 66 67 68

69 70 71 72 *ff* RT