



Greet the Morning

LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
AND HANDCHIMES (1 OCTAVE)

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Handbell Choir Version

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Handbell choir version

Greet the Morning

Three to five octaves of handbells

Level 3-

Larry Sue (ASCAP)

Handbells used:



Musical notation for handbells used, showing two staves with notes and rests.

Handchimes used:



Musical notation for handchimes used, showing a single staff with notes and rests.

3-octave choirs omit notes in ()

4-octave choirs omit notes in []



Musical notation for the first system, including tempo and dynamics markings.

$\text{♩} = 84$ *mf* 2 3 4 5

mp C#5 notated in treble clef 2-17

SB



Musical notation for the second system, including measure numbers.

6 7 8 9 10

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Handbell choir score for "Greet the Morning" (Handbell choir version). The score is written for three to five octaves of handbells. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

The score is divided into four systems, with measures numbered 11 through 27. The notation includes treble and bass staves for each system. The first system (measures 11-15) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 16-19) includes a "(SB stop)" instruction in the bass line at measure 16. The third system (measures 20-23) includes a "p" (piano) dynamic marking at measure 22. The fourth system (measures 24-27) continues the melody and bass line.

Measures 11-15: Treble clef melody with quarter and eighth notes; bass clef accompaniment with sustained chords.

Measures 16-19: Treble clef melody with quarter and eighth notes; bass clef accompaniment with sustained chords. Measure 16 includes "(SB stop)".

Measures 20-23: Treble clef melody with quarter and eighth notes; bass clef accompaniment with sustained chords. Measure 22 includes "p".

Measures 24-27: Treble clef melody with quarter and eighth notes; bass clef accompaniment with sustained chords.

Handbell choir score for "Greet the Morning" (Three to five octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and consists of 45 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing two staves. The measures are numbered 28 through 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the page.

28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45

Musical score for measures 46-49. The score is written for a grand staff (treble and bass clefs). Measure 46 includes a dynamic marking *f* and a notehead instruction: "Square notehead = bell + chime*". The music consists of rhythmic patterns of eighth and sixteenth notes in the treble clef, with corresponding chords in the bass clef.

* Optional: just play chimes for square noteheads

Musical score for measures 50-53. The score continues with rhythmic patterns in the treble clef and chords in the bass clef. Measure 53 includes a fermata over a note.

Musical score for measures 54-56. The score concludes with rhythmic patterns in the treble clef and chords in the bass clef.

Musical score for measures 57-60. The score is written for a grand staff (treble and bass clefs). Measure 57 begins with a treble clef and a bass clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass. Measure 58 continues the pattern. Measure 59 features a treble clef and a bass clef. Measure 60 ends with a treble clef and a bass clef.

Musical score for measures 61-63. The score is written for a grand staff. Measure 61 begins with a treble clef and a bass clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass. Measure 62 continues the pattern. Measure 63 ends with a treble clef and a bass clef. The word "cresc." is written above the bass staff in measure 61.

Musical score for measures 64-68. The score is written for a grand staff. Measure 64 begins with a treble clef and a bass clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass. Measure 65 continues the pattern. Measure 66 features a treble clef and a bass clef. Measure 67 ends with a treble clef and a bass clef. Measure 68 ends with a treble clef and a bass clef. The word "rit." is written above the treble staff in measure 65. The word "LV" is written above the bass staff in measures 65, 66, and 67.