

Great is Thy Faithfulness

Eight handbells, "Surprisingly Easy"™ version, G5-based

FAITHFULNESS (William M. Runyan, 1923)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80$ 2 3 4 5 6

mp

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

mf

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25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

mf

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

f

The image shows a musical score for eight handbells, consisting of six staves of music. The music is written in treble clef with a key signature of one sharp (F#). The measures are numbered 25 through 58. The score includes dynamic markings: *mf* (mezzo-forte) at measure 37 and *f* (forte) at measure 53. The notation features various chordal textures and melodic lines, with some measures containing multiple notes for the handbells. A large, semi-transparent watermark reading "Sample Only do not reproduce" is overlaid diagonally across the page.

Musical score for eight handbells, measures 59-75. The score is written in treble clef with a key signature of one sharp (F#). The music consists of chords and single notes. Measures 59-64 show a sequence of chords. Measures 65-69 include a first ending bracket over measures 67 and 68, and a second ending bracket over measures 68 and 69. Measure 70 begins with a *rit.* (ritardando) marking. Measures 71-75 continue with chords and single notes, ending with a final chord in measure 75.

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75

rit.....

1. 2.