

# Good King Wenceslas

Twelve handbells, C5-G6

TEMPEST ADEST FLORIDUM (Piae Cantiones, 1582)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 100$  2 3 4

*p*

5 6 7 8 9

*mf*

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24



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Musical score for 'Good King Wenceslas' for twelve handbells, measures 55-82. The score is written in treble clef and consists of six systems of music. The notes are represented by stems with flags, indicating the specific handbell to be played. Dynamics include *mf*, *f*, *mp*, and *p*. A repeat sign is present at the end of measure 82, labeled 'RT'.

Measures 55-59: *mf*

Measures 60-64

Measures 65-69: *f*

Measures 70-74

Measures 75-78: *mf*

Measures 79-82: *mp*, *p*, RT