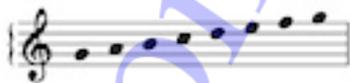


Good King Wenceslas

Eight handbells, Standard version 2, G5-based

TEMPUS ADEST FLORIDUM (Piae Cantiones, 1582)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 84$ 2 3 4

mp *mf*

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/licensing-agreement-please-read/>

©2024 Larry Sue

20 21 22

23 24 25 *mp*

26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

The image shows a musical score for eight handbells, titled "Good King Wenceslas - Eight handbells, Standard version 2, G5-based". The score is written on a single treble clef staff and consists of 40 measures, divided into eight systems of five measures each. The music is in a 3/4 time signature and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present at measure 25. A large, semi-transparent watermark reading "Sample only! do not reproduce" is overlaid diagonally across the entire page.

Musical score for 'Good King Wenceslas' on eight handbells, Standard version 2, G5-based. The score consists of four staves of music, numbered 41 through 54. The music is written in treble clef with a 7/8 time signature. The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte) at measure 43 and *ff* (fortissimo) at measure 54. A fermata is placed over the final chord in measure 54. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid on the score.

41 42 43 44

45 46 47 48

49 50 51

52 53 54

f *ff*