

# Good Christian Men, Rejoice

*Twelve handbells, Version 2, C5-G6*

IN DULCI JUBILO (14th century German melody)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 88$  2 3 4 5 6 7 8

9 10 11 12 13 14 15 <sup>RT</sup> 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

*f* *mf*

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Musical score for twelve handbells, measures 86-137. The score is written in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and melodic lines for each bell, indicated by numbers 86 through 137 above the notes. The notation includes various rhythmic values and dynamic markings. A double bar line is present between measures 92 and 93, and another between measures 124 and 125. The final measure, 137, is marked with a fermata (FT) above the notes.