

# Good Christian Men, Rejoice

Twelve handbells, Version 1, C5-G6

IN DULCI JUBILO (14th century German melody)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 92$  2 3 4 5

*mf*

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

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Musical score for twelve handbells, Version 1, C5-G6. The score is written in treble clef with a key signature of one flat (Bb). The tempo/mood is marked *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at the end.

The score consists of seven staves of music, numbered 25 through 56. The music is primarily composed of chords and rhythmic patterns. The first staff (measures 25-27) features a series of chords, with a *mp* marking. The second staff (measures 28-32) continues the rhythmic pattern. The third staff (measures 33-37) shows a similar pattern. The fourth staff (measures 38-42) continues the sequence. The fifth staff (measures 43-47) shows a similar pattern. The sixth staff (measures 48-52) continues the sequence. The seventh staff (measures 53-56) concludes the piece with a *mf* marking.

Measures 25-27: *mp*

Measures 28-32

Measures 33-37

Measures 38-42

Measures 43-47

Measures 48-52

Measures 53-56: *mf*

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

*f*

The image shows a musical score for twelve handbells, consisting of six staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 57 through 81. A large, diagonal watermark reading "Sample only - not for reproduction" is overlaid on the page. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (81) is marked with a forte (*f*) dynamic and a fermata.