

God Be With You Till We Meet Again

Sixteen handbells, C5, D7

GOD BE WITH YOU (William G. Tomer, 1880)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 88$ 2 3 4



5 6 7 8



9 10 11



12 13 14



Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

15

16

17

18

19

20

mf

21

22

23

24

25

26

27

28

29

30

31

32

33

34

mp

The musical score is presented on a single treble clef staff. It consists of 20 measures, numbered 15 through 34. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present: *mf* (mezzo-forte) at the end of measure 20 and *mp* (mezzo-piano) at the beginning of measure 32. The score is overlaid with a large, semi-transparent blue watermark that reads "Sample only not for reproduction".

God Be With You Till We Meet Again - Sixteen handbells, C5-D7

3

Musical score for sixteen handbells, measures 35-51. The score is written in treble clef with a common time signature. The music consists of six staves of notation. Measures 35-40 show a rhythmic pattern of eighth and sixteenth notes. Measures 41-48 feature a dense texture of chords and moving lines. Measures 49-51 are marked with 'LV' (Lento) and 'rit.' (ritardando), showing a slower, more melodic passage. The piece concludes with a dynamic marking of *p* (piano).

Measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Dynamic markings: *f*, *p*.

Performance markings: LV, LV, LVrit.