

# Go to Dark Gethsemane

Eight handbells, Standard version, G6-based

REDHEAD NO. 76 (Richard Redhead, 1853)

Arr. Larry Sue (ASCAP)



♩ = 84

1 *p* 2 3 4

5 *mp* 6 7 8 9

10 11 12 13 14

15 16 17 *sub p* 18

19 20 21 *mf*

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22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

*sub. p*

*mp*

The image shows a musical score for eight handbells, consisting of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes dynamic markings: *sub. p* (subito piano) at measure 33 and *mp* (mezzo-piano) at measure 37. The piece concludes with a double bar line at the end of measure 42.

Musical score for 'Go to Dark Gethsemane' (Eight handbells, Standard version, G5-based). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into three systems of staves, with measures numbered 43 through 52. The first system contains measures 43, 44, and 45. The second system contains measures 46, 47, and 48. The third system contains measures 49, 50, 51, and 52. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando), and a fermata over measure 52. A 'Cassa' marking is present at the end of the piece.

43 44 45

46 47 48

49 50 51 52

*p* *rit.* *Cassa*